

GCSE Art & Design

We would like to share the following information with you to assist you in supporting your child to produce their best outcomes for the Art and Design Unit 2 and Portfolio submission (Unit1).

Specification Details

We are studying the new 2016 **AQA Art & Design GCSE**

The link to the specification can be found below;

<http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance>

Candidates were given the Externally set assignment brief on 4th January 2018 and are currently focussing solely on this task.

Unit 2:	What is assessed:	How it's assessed:
Externally set assignment	Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.	<ul style="list-style-type: none"> • Preparatory period followed by 10 hours of supervised time • 96 marks • 40% of GCSE
Assessment objectives (Criteria is the same for both components Unit 1 & Unit 2 of GCSE)	1. Develop ideas through investigations, demonstrating critical understanding of sources. 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 3. Record ideas, observations and insights relevant to intentions as work progresses 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	10% of overall GCSE mark 10% of overall GCSE mark 10% of overall GCSE mark 10% of overall GCSE mark

Provisional Art Examination Dates 2018

Date		Unit 2	Length
*24or25/04/2018	Day 1	Exam conditions	5 hours
*26or27/04/2018	Day 2	Exam conditions	5 hours

***Students will sit the exam over 2 consecutive days.**

Points to note:

- The marks awarded to the 'personal response' (final piece) produced within the 10 hour examination are worth 10% of the GCSE.
- The marks awarded to research, preparatory studies and all development work are worth 30% of the GCSE .

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Exam technique

Make sure that you are clear exactly '*what your intentions are*' well in advance of the 10 hour period. Your ability to realise your intentions will be assessed and you will not succeed if you have not made them clear / it is not evident what your intentions are!

Common issues that could be targets for improvement:

Research should be a process of searching, selecting and searching further and scrutinising the information hence the term Research

Students are to be encouraged to be experimental and explore a wide range of methods, techniques and processes. However, all work produced in the 10 hour period must be 'tried and tested' (and tested again!)

What can GCSE Artists be doing at home?

- **Internet research** - the link below will direct you to a list of relevant museums and galleries and their websites.

<http://www.aqa.org.uk/subjects/art-and-design/art-and-design-community>

- **Visiting specific locations** that you have identified to photograph and record your chosen theme.
- **Collecting and sourcing** specific items and specialist materials.
- Generic resources for the assignment are provided and are available in school. If students require anything that is not normally used /ordered, please discuss with teachers so that advice can be given. High cost /unusual requests may need to be provided by students if they choose to do so.
- **Re-working and developing** studies completed in class.

Artwork can (and must) be undertaken at home, but no piece of work should be entirely worked at home in order for it to be authenticated as solely your own work by teachers.

Please refer to Exam paper issued 4 January for details of all of the starting points/questions.

Intervention

For the initial part of this term students have been asked to focus all of their energy and attention on the Externally Assessed task. However, it will be necessary for some students to **re-visit aspects of their coursework** produced earlier in the course. This will ensure that they to put together a more cohesive body of work which demonstrates their ability to creatively draw together different areas of knowledge, skills and/or understanding. **This may involve attending additional workshop sessions and tutorials in their own time. If this is advised, attendance must be made a priority.**

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Unit 1: Portfolio (Produced during the first part of the course - up until Christmas in Year 11)	What's assessed: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.	How it's assessed <ul style="list-style-type: none"> • No time limit • 96 marks • 60% of GCSE
Assessment objectives (Criteria is the same for both components Unit 1 & Unit 2 of GCSE)	<ol style="list-style-type: none"> 1. Develop ideas through investigations, demonstrating critical understanding of sources. 2. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 3. Record ideas, observations and insights relevant to intentions as work progresses 4. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	15% of overall GCSE mark 15% of overall GCSE mark 15% of overall GCSE mark 15% of overall GCSE mark