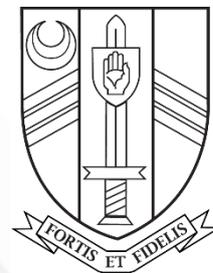


MUSIC

GCSE



The main aims of the course are:

- To allow learners engage actively in the process of music study through the three disciplines of **performing, composing, and appraising (listening to music and identifying key musical features)**.
- To develop **performing skills individually** and in **groups** to communicate musically with fluency and control.
- To build **composing** skills to organise and develop musical ideas.
- To develop an awareness of **music technology** and its use in the creation and presentation of music.
- To recognise contrasting styles and traditions of music, and develop some awareness of **music history**.
- To **reflect upon** and **evaluate** their own and others' music.

It will involve studying the following areas as part of the course:

This specification enables learners to develop knowledge and understanding of how music works through four interrelated areas of study:

Area of study 1: Musical Forms and Devices (structure and compositional techniques)

Area of study 2: Music for Ensemble

Area of study 3: Film Music

Area of study 4: Popular Music.

The specification has three components based on the skills of performing, composing and appraising. An integrated approach to the three skills is encouraged through each area of study and serves to highlight the importance of the relationship between composer, performer and audience.

The main reasons for choosing this are:

This course is perfect for students who are interested in working in the performance industry, who would like to create their own music, who would like to learn more about how music works, or who are interested in developing their performance skills. Students who wish to build on the skills developed in KS3 Music, and through individual instrumental/ vocal study will benefit from choosing this course. This course prepares learners for further study at KS4 in Music, Music Technology or Performing Arts.

The scheme of assessment is:

Component 1: Performing (30% of qualification)

Minimum of 4 minutes for all performances (maximum 6 minutes)

A minimum of two pieces, one of which must be an ensemble (group) of one minute duration

Component 2: Composing (30% of qualification)

Two compositions, one of which must be a response to a brief set by the examining board

The second piece is a free composition for which learners set their own brief

Component 3: Appraising (40% of qualification)

Externally assessed listening and appraising examination

One hour 15 minutes duration approximately

Based on the four areas of study

Course requirements are:

Although a minimum practical standard is not specified, the willingness to improve practical music skills, and an enjoyment of listening to music are essential to the course. Students will need to dedicate some time each week to independent practice and listening. There is no requirement to be receiving instrumental lessons, although this is usually beneficial. We usually have spaces for individual music tuition through the North Lincolnshire Music Service. Performances will be recorded digitally during lesson time or after school, but a willingness to take part in school concerts and shows will enable learners to gain valuable and memorable performance experiences.

You can obtain further information from Mrs K Watson.