



## Sir John Nelthorpe School

### Recommended Reads: Years 7 – 9

**Note to parents:** Some books from these lists were written for young adults; this means that they will occasionally have ‘gritty’ content intended for more mature readers. Some books may *occasionally* have *some* use of stronger language. The majority of pupils are ready to access these books by the time they Key Stage 3 but parental direction is encouraged when book choices are made.

#### Guidance

Books labelled with (!) have been recommended for ‘Middle Years +’ pupils (12/13+), or ‘Upper Years’ (14 – 16), meaning that they are perhaps unsuitable for Year 7 pupils.

Books labelled with \* are especially good at engaging reluctant readers.

The number in brackets (e.g. (7.1)) indicates its difficulty. This scale runs from 0.1 to 15+; however, the two extremes of the scale have not been used for this booklist.

Most pupils should aim to consistently read books that are rated as 5.0 and above; this will offer a good level of challenge for the majority of pupils, although this is of course dependent upon the pupil’s starting point. Therefore, this is only offered as a guideline – pupils are encouraged to read books which offer a suitable level of challenge, which may be lower or higher than 5.0. Please contact your child’s teacher if you would like any further guidance on this.



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<u>Action and Thrillers</u>	<u>Dystopian &amp; Science Fiction</u>
<i>Bodyguard</i> (& sequels) by Chris Bradford* (!) (6.1)	<i>Gone</i> (& sequels) -Michael Grant (!) (4.3)
<i>Wild Boy</i> by Rob Lloyd Jones (4.6)	<i>The Boy Who Flew</i> by Fleur Hitchcock (4.6)
<i>Alone</i> by DJ Brazier (!) (6.5)	<i>Legend</i> (& sequels) by Marie Lu (!) (4.8)
<i>Mortal Chaos</i> (& sequels) by Matt Dickinson (!) (6.4)	<i>The Knife of Never Letting Go</i> (& sequels) by Patrick Ness (!) (4.4)
<i>Lightning Girl</i> (& sequels) by Alesha Dixon* (5.5)	<i>The 5th Wave</i> (& sequels) by Rick Yancey (!) (4.6)
<i>The London Eye Mystery</i> - by Siobhan Dowd (4.1)	<i>Dry, Scythe, Unwind</i> (& sequels) by Neal Shusterman (!) (6.5)
<i>The Enemy</i> (& sequels) by C Higson (!) (4.1)	<i>MetaWars: Fight for the Future</i> (&sequels) by Jeff Norton (5.3)
<i>Girl Missing</i> (& sequels) by Sophie McKenzie (!) (4.1)	<i>Time Riders</i> by Alex Scarrow (!) (5.4)

<u>Fantasy, Magic Realism, Horror &amp; Ghost</u>	<u>Humorous books</u>
<i>Children of Blood and Bone</i> by Tomi Adeyemi (!) (4.8)	<i>Middle School</i> series by James Patterson* (4.1)
<i>Cogheart</i> by Peter Bunzl (5.7)	<i>The Astounding Broccoli Boy</i> by Frank C Boyce (4.5)
<i>Mind Writer</i> by Steve Cole* (!) (3.8)	<i>The Last Kids on Earth</i> (& sequels) by Max Brallier (4.3)
<i>Artemis Fowl</i> (& sequels) by Eoin Colfer (5.0)	<i>Big Nate series</i> by Lincoln Peirce (3.1)
<i>Lightning Girl</i> (& sequels) by Alesha Dixon* (5.5)	<i>Adventures of a Wimpy Vampire</i> (&more) by T.Collins* (6.7)
<i>The Dark is Rising</i> by Susan Cooper (6.2)	<i>The Accidental Billionaire</i> series by T McLaughlin (4.4)
<i>The Stormkeeper's Island</i> by Catherine Doyle (5.5)	<i>Timmy Failure</i> series by Stephan Pastis* (3.8)
<i>Girl Missing</i> (& sequels) by Sophie McKenzie (3.8)	<i>Big Nate</i> series by Lincoln Peirce* (3.1)
<i>The Last of the Sprints</i> by C. Priestley (!) (5.5)	<i>The Wimp's Guide to Killer Animals</i> series by Tracey Turner (6.2)



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Relationships & Tough Situations	Sport
<i>Boy Underwater</i> by Adam Baron (4.7)	<i>Rebound</i> – K. Alexander* (basketball) (4.3)
<i>Noughts and Crosses</i> by Malorie Blackman (!) (4.0)	<i>Charlie Merrick's Misfits...</i> by David Cousins* (4.6)
<i>Where the River Runs Gold</i> by Sita Brahmachari (6.1)	<i>Stat Man</i> by Alan Durant* (!) (4.0)
<i>A Pocketful of Stars</i> by Aisha Bushby (4.7)	<i>Foul Play</i> series–Tom Palmer* (3.7)
<i>Out of My Mind</i> by Sharon Draper (4.3)	<i>The Beautiful Game</i> series by Dhami (women's football) (3.8)
<i>The Many Worlds of Albie Bright</i> by Chris Edge (6.2)	<i>The Fix</i> by Sophie McKenzie* (!) (3.4)
<i>Unstoppable</i> by Dan Freedman * (!) (4.8)	<i>The Number 7 Shirt</i> - A Gibbons* (!) (3.4)
<i>Hero</i> by Catherine Johnson (!) (4.7)	<i>Kick</i> by Mitch Johnson (!) (5.0)
<i>Unboxed</i> by Non Pratt * (!) (5.0)	<i>Man of the Match</i> (& series) by Dan Freedman (4.9)

### War, Conflict and Experiences of War

<i>Soldier Dog</i> Sam Angus (6.0)	<i>Bone Talk</i> by Candy Gourlay (!) (4.8)
<i>Illegal</i> by Eoin Colfer* (2.5)	<i>Inside Out and Back Again</i> by Thanhha Lai (4.8)
<i>Auslander</i> – Paul Dowswell (5.5)	<i>The Skylarks' War</i> by Hilary McKay (5.1)
<i>A Pocketful of Stars</i> by Aisha Bushby (4.7)	<i>The Boy at the Back of the Class</i> by Onjali Rauf (5.4)
<i>Out of My Mind</i> by Sharon Draper (4.3)	<i>Eagle of the Ninth</i> by Rosemary Sutcliffe (!) (7.1)
<i>The Bone Sparrow</i> by Zana Fraillion (!) (4.9)	<i>Salt to the Sea</i> by Ruta Sepetys (!) (4.5)
<i>Under a War-Torn Sky</i> by L.M. Elliott (!) (4.8)	<i>The Book Thief</i> by Marcus Zusak (!) (5.4)
<i>Loyal Creatures</i> by Morris Gleitzman (4.2)	<i>Boy 87</i> by Ele Fountain (!) (4.8)