

Term	1	2	3	4	5	6
Topic Title	Natural Forms	German Expressionism Portraits	20th Century Sculpture	Personal Project 1 - investigation	Personal Project 1 - contextual research	Personal Project 1 - Refining and Developing ideas
Rationale	Students will explore natural forms and artists that link to this theme throughout this project. They will carry out accurate observational drawing activities from primary resources provided for them such as fruit and vegetables, dried flowers etc as well as sourcing their own imagery to tailor the project to their own interests. Students will then experiment with different media (watercolour, acrylic, colour pencil, fine liner) and record this in their sketchbook. They will look into artist and printmaker Angie Lewin as a class and produce small lino prints with her style of work in mind.		First opportunity for pupils to select from the starting points of Natural Forms and 20th Century sculpture and develop a personal response	First opportunity for pupils to select from the starting points of Natural Forms and 20th Century sculpture and develop a personal response	Create experimental work and supporting written work which demonstrates a personal response and developmental ideas in response to their chosen theme	Summarise all independent research and plan/produce a fully resolved final outcome using one of the techniques and processes explored throughout the year..
Prior knowledge			Presentation of sketch book skills will be helpful. This will be their first independently	Contextual research taught and set as homework in Term 1 will	This process is not one which pupils will have experienced in KS3. New skills	This process is not one which pupils will have experienced in KS3. New skills
Key Knowledge / Skills Development	Key Knowledge: Skills Development:		Choose one area of skill, e.g printmaking, drawing, ceramics and focus on developing technical skills	Modelling and 3D construction. Printmaking, drawing and painting, photography, mixed media	Modelling and 3D construction. Printmaking, drawing and painting, photography, mixed media	This process is not one which pupils will have experienced in KS3. New skills linked to independent learning are the focus.
National Curriculum / Specification Links	Assessment Objective 1 - Developing ideas and using contextual research to help you.		Assessment Objective 2 - Refine these ideas and show you have experimented with different media, techniques & processes.	Assessment Objective 3 - Make good quality observations & insights through appropriate means such as drawing, photography and annotation. Focus on technical skill.	Assessment Objective 3 - Make good quality observations & insights through appropriate means such as drawing, photography and annotation. Focus on technical skill.	Assessment Objective 4 - Bring together all the different elements of your research to make a final response to the theme.
Literacy						
Numeracy						
STEM						
Cross Curricular Links	History/ English		History/ English	History/ English	History/ English	History/ English
Key vocabulary	Impact, colour, commerce, graphic design		Organic form. Representational.	Surface. Texture. Setting. Maquette	Freud. Psychoanalysis.	Photocollage, Dada.

Year 11

Term	1	2	3	4	5	6
Topic Title	Personal Theme	Personal Theme	Personal Theme	Personal Theme	Personal Theme	
Rationale	Return to theme chosen in February for Y10 exam. In 2021 only component 1 to be assessed. All pupils to develop and research chosen theme, producing	Refine and further develop ideas for practical work. Begin to generate ideas and identify possible routes towards final outcome ideas.	Refine and further develop ideas for practical work. Begin to generate ideas and identify possible routes towards final outcome ideas	Begin to make final outcome which shows how all research and idea development have been integrated to form a resolved	Continue to make final outcome which shows how all research and idea development have been integrated to form a resolved	
Prior knowledge	Prior assessments, action plans and lockdown feedback to inform progress of personal project	Prior assessments, action plans and lockdown feedback to inform	Prior assessments, action plans and lockdown feedback to inform	Prior assessments, action plans and lockdown feedback to inform	Prior assessments, action plans and lockdown feedback to inform	
Key knowledge/skills development	Develop expertise in selected materials, techniques and processes relevant to chosen theme.	Develop expertise in selected materials, techniques and processes relevant to chosen theme.	Ensure that relevant and meaningful contextual links are explored and written about. This will be discussed with pupils on a one-to-one basis as they all follow different themes	Ongoing advice and feedback on progress of final outcome will ensure that skills are developed and appropriate techniques are selected to communicate visual ideas effectively	Ongoing advice and feedback on progress of final outcome will ensure that skills are developed and appropriate techniques are selected to communicate visual ideas effectively	
National Curriculum/specification links	Assessment Objective 1 - Developing ideas and using contextual research to help you.	Assessment Objective 2 - Refine these ideas and show you have experimented with different media, techniques & processes.	Assessment Objective 2 - Refine these ideas and show you have experimented with different media, techniques & processes.	Assessment Objective 3 - Make good quality observations & insights through appropriate means such as drawing, photography and annotation. Focus on technical skill.	Assessment Objective 3 - Make good quality observations & insights through appropriate means such as drawing, photography and annotation. Focus on technical skill.	
Literacy						
Numeracy						
STEM						
Cross curricular links	All students working on different themes. Connections with other subjects will be discussed in one to one planning	All students working on different themes. Connections with other subjects will be discussed in	All students working on different themes. Connections with other subjects will be discussed in	All students working on different themes. Connections with other subjects will be discussed in	All students working on different themes. Connections with other subjects will be discussed in	
Key vocabulary	Impact, colour, commerce, graphic design	Iconic, authentic, BenDay dots	Organic form. Representational.	Surface. Texture. Setting. Maquette	Freud. Psychoanalysis.	Photocollage, Dada.