GCSE Literature and Language

Term	1	2	3	4	5
Topic Title	**Writer's viewpoints and experience in non-fiction; narrative and descriptive writing. Language Paper 2**	**AQA Poetry Anthology and Mock exams**	**Complete the poetry anthology, unseen poetry and revision informed by AFL**	**Revision based on assessment for learning.**	
Rationale	Pupils are introduced to their second exam paper for English Lanaguage. They develop their ability to respond to non-fiction and learn how to apply their creative writing skills to the exam paper	Pupils study a range of poems written over a period of 300 years. They develop the skills of independent analysis in preparation for the unseen poetry questions, and revise comparison essays.	Pupils complete their study of a range of poems written over a period of 300 years. They develop the skills of independent analysis in preparation for the unseen poetry questions, and revise comparison essays. Whole class analysis of data from the mock exams informs decisions by class teachers regarding the skills to revise.	Class teachers use assessment data from the February mock exams to plan lessons tailored to areas of particular need for their class.	
Prior knowledge	Pupils develop their reading VIPERS skillls through the KS3 and 4 curriculum. Pupils have already studied both literature texts.	Poetry analysis skills were introduced in year 7 and have been developed further in years 8 and 9		Pupils have developed ability to analyse language through KS3 and KS4. Pupils have a wide experience of texts through their study at KS3. By this point pupils have studied the entire curriculum for English language and literature.	
Key knowledge/skills development	English Literature and Language Assessment Objectives				
National Curriculum/specification links	AQA English Literature Specification Edexcel English Literature Specification				
Cross curricular links					
Key vocabulary	Vocabulary development, Inference and Analysis, Prediction, Evaluation and Retrieval. Tier 2 vocabulary				
Literacy					
Numeracy	Graphs to plot rise of dramatic tension within extracts, exploration of dates pertinent to study of extracts	Exploring patterns and sequences when studying poetry e.g. metre, rhythm, form and structure; Graphs to plot rise of dramatic tension within extracts	Graph to plot tension, character/thematic development		
STEM	Analysis skills, research skills (e.g. contextual knowledge re. writers and gothic genre), creativity e.g. exploring ideas and issues to write from different viewpoints	Research skills e.g. Blake, Romanticism; communication skills i.e. group discussion of a poem's meaning/poet's intent.			